



## Audition Notice - Edmonton, AB

Seeking performers 30 years of age and under to join the 2022 Thousand Faces Ensemble in developing new plays for our New Mythic Works Series.

### Details

Contract Start Date: May 30th, 2022

Presentation of New Mythic Works: Early-Mid July TBA

Projected Contract End Date: July 17th, 2022\*

Compensation: \$19/hour, 32 hours per week, Monday-Friday\*\*

\* Contract may be extended by one week, and will be confirmed prior to the Start Date

\*\* Working hours will be full time weekdays during the day, with possible additional evening or weekend requirements to be communicated in writing with at least two weeks' notice.

### New Mythic Works Series

Ensemble members will participate as actors in The Thousand Faces Festival's New Mythic Works Series, on 4-6 new or unproduced 10-20 minute plays by Edmonton-Area Playwrights. Actors will read and give feedback in script development workshops, and then perform in staged reading/workshop productions of these works. This is a great opportunity for actors to gain insight into the process of new play development.

### The Role

The Thousand Faces Festival is seeking four (4) emerging artists to join its growing Thousand Faces Ensemble. The ensemble's primary focus will be on workshoping and rehearsing the short new mythic works throughout June in preparation for workshop performances in early July.

This will not, however, take up the entire length of the contract. Any time not dedicated to the New Mythic Works Series, actors will spend workshoping other mythic plays in development, further rehearsing a play from the series, and/or devising a mythically based creation of their own. Regardless, the focus of the Ensemble during this contract will be on the development of new work. Some of the shape of that will be determined by current unknowns, including the interests and aptitudes of the as yet undetermined ensemble's composition. Self-starting, mythically inclined and/or curious applicants are particularly encouraged to apply.

For the past 10 years, The Thousand Faces Festival has celebrated the myths and stories at the roots of Edmonton's many cultures through theatre, music, dance, and other artistic

disciplines. We are committed to ensuring that our staff, crew and artistic teams also reflect the diversity we see on our stages. We strongly encourage submissions from people of all backgrounds. To encourage a diversity and breadth of applications, we ask that this audition notice be shared as widely as possible with potential applicants. Please send it to anyone you think may be interested!

All positions will be funded by the Canada Summer Jobs program. All applicants must be 15-30 years old at the beginning of the contract, and either Canadian Citizens, permanent residents, or refugees.

## **The Submission**

We will be conducting auditions and interviews from 10 am -1pm on May 12th and 13th at the Alberta Avenue Community League (9210 118 Ave. NW).

Please submit your headshot and resume, along with your availability for May 12th and 13th, to [info@thousandfaces.ca](mailto:info@thousandfaces.ca) with the subject line "Thousand Faces Ensemble Audition". Upon receipt of your email, you will be scheduled for an audition and receive more information about what to expect / prepare. We aim to contact all applicants with the audition schedule on Wednesday, May 11, 2022.