



Thousand Faces Ensemble

The Thousand Faces Festival is seeking performers 30 years of age and under to join the 2024 Thousand Faces Ensemble. Ensemble members will spend the first part of the contract developing new plays for our New Mythic Works Series, which will be performed at the 2024 Thousand Faces Festival July 12-14. The latter half of the contract will be spent preparing an interactive Mythic Quest performance for children, which will tour to parks around Edmonton.

Audition Date: May 25, 2024: 10:00 AM - 5:00 PM

Contract Start Date: June 17, 2024

Term: 6 weeks

Compensation: \$20/hour, 35 hours per week*

Deadline to Submit: May 24, 2024

*Working hours will be full-time weekdays during the day, with possible additional evening or weekend requirements to be communicated with at least two weeks notice. In July, we will likely move to a Tuesday-Saturday schedule due to the Canada Day long weekend and the Festival performance schedule.

About the Role

Ensemble members will participate as actors in The Thousand Faces Festival's New Mythic Works Series, where they will work on 4-6 new or unproduced 10-20 minute plays by Edmonton-Area Playwrights. Actors will read and give feedback in script development workshops, and then rehearse workshop productions of the plays.

Performances of the New Mythic Works Series will be presented at the 2024 Thousand Faces Festival, which runs July 12-14 at the Alberta Avenue Community Centre. Successful applicants will be required to be fully available for that weekend, and should expect to be working a Tuesday - Saturday schedule during the month of July.

Following the conclusion of the New Mythic Works Series, actors will dedicate the remaining two weeks of their contract to rehearsing an interactive Mythic Quest show for children, and will subsequently tour that performance to parks around Edmonton.

For the past 14 years, The Thousand Faces Festival has celebrated the myths and stories at the roots of Edmonton's many cultures through theatre, music, dance, and other artistic disciplines. We are committed to ensuring that our staff, crew, and artistic teams also reflect the diversity we see on our stages. We strongly encourage submissions from people of all backgrounds and look forward to continuing our tradition of discovering what connects us all through art. As the Thousand Faces Festival Association supports the [Canada Summer Jobs program's national priority](#) to create opportunities for youth who are underrepresented in the

labour market, **we are actively encouraging applications from BIPOC and 2SLGBTQI+ individuals**. Applicants of all backgrounds will be considered on an equal basis.

This position is funded in part through the Canada Summer Jobs Program. To be eligible, applicants must:

- be between 15 and 30 years of age at the beginning of the employment period
- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the Immigration and Refugee Protection Act for the duration of the employment
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial legislation and regulations

Submission:

We will be conducting in-person auditions and interviews on **Saturday, May 25th, from 10:00 AM - 5:00 PM** at the **Alberta Avenue Community Centre** (9210 118 Ave. NW). To secure an audition, please email your headshot and resume to info@thousandfaces.ca with the subject line "Thousand Faces Ensemble Audition". Upon receipt of your submission, you will receive a link to sign up for an audition slot. Due to the limited availability of slots, we encourage you to submit your materials at your earliest convenience.

What to Prepare:

Prospective applicants are requested to prepare a two-minute monologue.

Video Submissions

If you are unable to attend the in-person auditions on May 25th but still wish to audition, we will also be accepting video submissions. Your video should feature the two-minute monologue, accompanied by a brief explanation of your interest in joining the Thousand Faces Ensemble and your enthusiasm for participating in the development of new works. Video submissions should be sent along with your headshot and resume to info@thousandfaces.ca with the subject line "Thousand Faces Ensemble Video Submission". The deadline to submit your video is May 25, 2024.

Please consider submitting a video audition only if attending the in-person auditions is not feasible for you. We strongly prefer meeting candidates in person.