

Call for Director - New Mythic Works Series



The Thousand Faces Festival is seeking a Director with a passion for new play development to direct between 4-6 short plays for our New Mythic Works Series. The process will culminate in workshop productions of the plays as part of the Thousand Faces Festival, which takes place July 12th-14th at the Alberta Avenue Community Centre.

Job Title: Director

Application Deadline: April 17th, 2024

Targeted Start Date: May 20th, 2024

Term: 8-week Canada Summer Jobs contract

Compensation: \$22/hour, 40 hours per week*

*Working hours will be full-time weekdays during the day, with possible additional evening or weekend requirements to be communicated with at least two weeks notice. In July, we will likely move to a Tuesday-Saturday schedule due to the Canada Day long weekend and the Festival performance schedule.

The Thousand Faces Festival is a multidisciplinary arts festival in Edmonton, AB that celebrates and nurtures Edmonton's and Canada's richly diverse cultural scene through mythic art and food. We bring together performances reflecting the richness of diverse cultures found within our community. Dancers, musicians, poets, painters, playwrights, and performers from many cultures share mythic stories ranging from short poetry readings to feature-length multi-disciplinary epics in our home on Alberta Avenue. For the past 12 years, the Thousand Faces Festival has celebrated the myths and stories at the roots of Edmonton's many cultures through theatre, music, dance, and other artistic disciplines. Our staff, crew, volunteers, and artists also reflect the diversity we see in our community. We strongly encourage submissions from people of all backgrounds and look forward to continuing our tradition of discovering what connects Edmontonians through art and stories.

This position is expected to be funded in part through the Canada Summer Jobs Program. To be eligible, applicants must:

- be 15 to 30 years of age at the beginning of the employment period
- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the Immigration and Refugee Protection Act for the duration of the employment
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial legislation and regulations

About the New Mythic Works Series and the Director's Role

The Thousand Faces Festival is producing the second iteration of our New Mythic Works Series. Edmonton and Area playwrights will submit 10-20 minute plays based in mythology. 4-6 plays will be selected by a blind jury and then workshopped, rehearsed, and performed by our ensemble of four actors.

Upon assuming the role, the Director will receive scripts for the selected plays. They will participate in auditions for the ensemble cast, scheduled from May 23rd to May 26th. Rehearsals are slated to commence on June 17th. Throughout the engagement, Directors will lead engaging discussions and oversee the direction of each play's workshop production, working closely with the Series' Dramaturge and Producer, in consultation with the Artistic Director. The workshop performances are scheduled for the weekend of July 12th-14th. Workshop rehearsals are designed to provide playwrights with the invaluable opportunity to hear their work come to life, engage in constructive discussions, and potentially refine their scripts. Workshop performances offer playwrights the pivotal experience of witnessing their creations unfold before a live audience for the first time.

Qualifications

- **Passion for New Works:** Genuine enthusiasm for supporting playwrights and championing the development of new works. Demonstrated interest in collaborating closely with playwrights and guiding the evolution of scripts.
- **Creative Vision and Innovative Thinking:** Ability to bring fresh perspectives and innovative approaches to the directing process. Adept at conceptualizing and executing unique artistic visions while respecting the integrity of the playwright's work.
- **Collaborative Team Leader:** Strong interpersonal skills and the ability to collaborate effectively with actors, designers, dramaturges, producers, and others. Experience fostering a positive and inclusive work environment conducive to artistic exploration and collaboration.
- **Project Management Abilities:** Proven ability to manage multiple projects simultaneously, adhere to deadlines, and effectively allocate resources. Strong organizational skills and attention to detail are essential for overseeing the various aspects of production from inception to completion.
- **Adaptability and Willingness to Learn:** Openness to learning and developing new skills in directing, particularly in the context of new play development. Willingness to adapt to the dynamic nature of the role and embrace opportunities for growth and experimentation.

Although not mandatory, prior experience in directing new works, collaborating with playwrights, and workshopping scripts is advantageous. Given that part of this role involves fostering and refining these skills, candidates need not possess an extensive background in directing. While formal education in directing, theatre arts, or related fields is preferred, it is not obligatory.

Submission

Please submit your resume, letter of interest, and headshot (optional) to info@thousandfaces.ca with the subject line "New Mythic Works Series - Director".

We are accepting submissions until April 17th, or until a suitable candidate has been found. Only selected applicants will be contacted for an interview.