



The Thousand Faces Festival

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Call for 2024 Festival Artist Submissions - Edmonton, AB

The Thousand Faces Festival Association welcomes Edmonton area-based artists and groups from all disciplines to submit proposals for inclusion of their mythically-inspired performances, films, and visual works at the 2024 Thousand Faces Festival.

Deadline for submissions: April 17, 2024

Festival Dates: July 12-14, 2024

Festival Overview

[The Thousand Faces Festival](#) is a multidisciplinary arts festival in Edmonton, AB that celebrates and nurtures Edmonton's and Canada's richly diverse cultural scene through mythic art and food. We bring together performances reflecting the richness of diverse cultures found within our community. Dancers, musicians, poets, painters, playwrights, and performers from many cultures share mythic stories ranging from short poetry readings to feature-length multi-disciplinary epics in our home on Alberta Avenue.

For the past 12 years, the Thousand Faces Festival has celebrated the myths and stories at the roots of Edmonton's many cultures through theatre, music, dance, and other artistic disciplines. Our staff, crew, volunteers, and artists also reflect the diversity we see in our community. We strongly encourage submissions from people of all backgrounds and look forward to continuing our tradition of discovering what connects Edmontonians through art and stories.

Submission Details

The festival team is accepting proposals for mythically inspired performances and presentations for our 2024 festival, scheduled for July 12-14, 2024, at our home at the Alberta Avenue Community Centre (9210 118 Ave NW, Edmonton). If you are interested in performing at this year's festival, we ask that you please prepare and send us a proposal which includes the following information:

- Whether you are submitting on behalf of an organization, a collective, or as an individual
- A bit about yourself (or your organization/group)
- Your history of past performance or artistic work (including links to samples of your work if possible)
- Your proposed performance or artistic presentation for the 2024 Thousand Faces Festival

- Why you want to perform at the Thousand Faces Festival
- The myth your piece is representing or responding to (see the paragraph below for how we define mythology)
- The discipline(s) involved in your performance or presentation
- The number of performers participating in your piece
- The anticipated length of your performance
- Whether parts of your performance may be presented in shorter parts (teaser performances), or if the whole performance may be shortened if required
- Any potential Technical requirements or support your presentation may need or want

The main thing we ask is that you propose something that responds in some way to the world(s) of what we call mythology. What do we mean by that? To quote Joseph Campbell: "Myths are public dreams, dreams are private myths". To us mythology is, as Joseph Campbell also said, ". . .the song of the Universe". However, if you think mythology is a false construct, but believe in ancient stories or dreams for their deeper truths about the human condition and their possibilities for awakenings, please propose something that has to do with that! It can be as ancient, as modern, as reverent, or as lampooning as you want.

To apply, please email your proposal to info@thousandfaces.ca with the subject line "2024 Artist Application" by **April 17, 2024**.

Artist Benefits

The Thousand Faces Festival is proud of our long history of supporting mythically based storytelling from a wide range of cultures. Benefits of performing at our festival include:

- Participating in a Festival that values artists and believes in fair compensation for their talent and hard work.
- Access to an artistic and administrative team that has extensive experience presenting a diverse array of culturally based artists and shining a light on the stories that underpin the performances
- The Thousand Faces Festival consciously creates and sustains an ecosystem of opportunity where artists may develop their craft in collaboration over the long term.
- Access to excellent theatrical design and dramaturgical expertise, from a team who will collaborate with you to optimize the framing of your art to reach a diverse audience
- The opportunity to engage with artists from a wide range of cultural backgrounds and disciplines. In the past this has led to unique collaborative opportunities and development of performance works

*Please note that you as the artist will be responsible for engaging and compensating any performers in your piece, and any specialized technicians you may add beyond the house technicians provided by the festival (a sound operator, and lighting design and lighting operator if your piece is presented indoors). Additionally, you will be responsible for all wardrobe, make-up, wigs, props, scenic and sound design elements that may be required for your presentation.

Questions? Email info@thousandfaces.ca for more information.